

**ERIKA GILL**  
HELLO@ERIKAGILL.COM

## BIO

Erika Gill (they/them) lives, writes and builds community on unceded Tsésthó'ē (Cheyenne), Očhéthi Šakówin, hinono'eino' biito'owu' (Arapaho), and Núu-agma-tuvu-pu (Ute) land in Denver, Colorado. Erika is the Editor in Chief of *Alternative Milk Magazine*, an independent biannual literary and art magazine. They grew up longest in Victorville, CA, which is notable only in being the filming location of *The Hills Have Eyes*. Erika's poetry may be found in *Rigorous*, *MORIA*, *Birdy*, and other spaces. Their first collection of poetry, *Lone Yellow Flower*, is forthcoming from Querencia Press. Twitter: @invariablyso

## AWARDS

Victor Valley College Writing Contest

- 2009: 2nd Place, Short Story: "Observations From A Shop Window"
- 2010: 1st Place, Poetry: "What Is Worth?", 3rd Place, Poetry: "I Sought Refuge Where The Rocks Cleft," 2nd Place, Short Story: "Break."

## PUBLICATIONS

*petrichor* – Pebbles II

- "Waxing Crescent – Winter"

*Across the Margin*

- "If it comes"
- "Field Log: Denver, 10 May"
- "When we are all drowning"

*Wingless Dreamer*

- "Slime" in anthology.

*Sublunary Review*

- "Sparrow in the dark"
- "Flight Attending"

*Rigorous Magazine*

- "The Eye"
- "The Rats of Notre Dame"

*MORIA Literary Magazine:*

- "What makes you leave"

*Mincing Words* (defunct)

- "Black Square Summer"
- "Epitome"
- "Playa del Rey"
- "Crying to Phoebe Bridgers"
- "Ja Ara E"
- "Coffee and Strawberries"

*petrichor magazine*

- "Broken pipe/May 24/Death toll 97,672"
- "Portrait of Anxiety (The Worm)"

*Angel City Review*

- "No Left; Child Behind"

*birdy. Magazine*

- "Stargazing at the Lake"

## EDUCATION

Loyola Marymount University, English Literature

January 2011 - July 2014

Victor Valley College, General Studies

February 2009 - August 2010